

Nadine R. Saylor

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736 State Route 244 PO 54

Alfred Station, NY 14803

831.247.5163

EDUCATION

- 2005- 2007 Alfred University, School of Art - *Grad Student - Prospective Masters of Fine Art - Glass Sculpture.*
- 1993 -1996 The University of the Arts, Philadelphia, PA - *BFA in Photography/ Glass Concentration.*
- 1989 -1992 Harrisburg Area Community College, Harrisburg, PA - *Associates Degree in Photography.*
- 2002 Pilchuck Glass School, Stanwood, WA - *Attended Workshop with Hiroshi Yamano, "Glass "Silver Foil Applications".*
- 2000 Haystack Mountain School of Crafts, Deer Isle, ME - *Attended Workshop with Dick Marquis and Ruth King, "Caneworking and Murrine Techniques".*
- 1999 Penland School of Crafts, Penland, NC - *Awarded Scholarship to Attended Workshop with Pamina Traylor, "Solidworking and Mold making Techniques".*
- 1999 Jacksonville University, Jacksonville, FL - *Attended Workshop with Pino Signoretto, "Solidworking and Sculpting".*
- 1998 Haystack Mountain School of Crafts, Deer Isle, ME - *Attended Workshop with Dimitri Michaelides, "Intermediate Glassblowing".*
- 1998 Jacksonville University, Jacksonville, FL - *Attended Workshop with Fritz Dreisbach.*
- 1997 Jacksonville University, Jacksonville, FL - *Attended Workshop with Ruth King "Blown Sculpture",*
- 1997 'The Studio' at the Corning Museum of Glass, Corning, NY - *Attended Workshop with Katherine Gray.*

SELECTED EXHIBITIONS

- 2005 San Francisco Airport Museum – *"Beyond Tradition: Techniques in Contemporary Glass Art", San Francisco, CA.*
- 2005 Masaoka Glass Design – *"Figurative Glass Exhibition", Carmel Valley, CA.*
- 2005 Santa Cruz County Building - *Group Show, Santa Cruz, CA.*
- 2004 Michaelangelo Gallery, *"Santa Cruz Glass Association", Santa Cruz, CA.*
- 2004 Lankersheim Art Gallery, *"The Grand Show", Hollywood, CA.*
- 2004 L. H. Selman Ltd 'The Glass Gallery', *"From Photography to Glass", Santa Cruz, CA.*
- 2003 Olive Hyde Gallery, *"Art and Place", Fremont, CA.*
- 2003 History of the World Gallery, *"Pilchuck Staff Show", Camano Island, WA.*
- 2003 Triton Art Museum, *"Bay Area Glass – Group Show", San Jose, CA.*
- 2002 Cabrillo Gallery, *"Altas Longas Veta Brevis", Aptos, CA.*
- 2002 Institute of Contemporary Art, *"California Glass Exchange", San Jose, CA.*
- 1998 Boca Raton Museum of Art, *"47th Annual All Florida Exhibition", Boca Raton, FL.*
- 1998 Florida Craftsman Gallery, *"Young Floridians", St. Petersburg, FL.*

TEACHING EXPERIENCE

- 2006 'The Studio' at the Corning Museum of Glass, Corning NY - Teacher for Summer Glassblowing Workshop.
- 2006 'The Studio' at the Corning Museum of Glass, Corning NY - TA for Pamina Traylor and Eddie Bernard.

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- 2006 Alfred University, Alfred, NY - Summer School Glassblowing with Angus Powers, Teaching Assistant.
- 2005 -present Alfred University, Alfred, NY - Teaching Assistantship at Alfred University for Sophomore Casting and Blowing.
- 2003 -2005 Public Glass, San Francisco, CA, - Teacher for introductory and intermediate glassblowing.
- 2000 -2005 Bay Area Glass Institute, San Jose, CA, - Teacher for introductory glassblowing.
- 2001 -2003 San Jose State University, San Jose, CA - Assistant Teacher for Glass first and second level.
- 1998 The Crefeld School, Philadelphia, PA - Teacher for high school and adult glassblowing students.
- 1997 -1998 Jacksonville University, Jacksonville, FL - Teacher for intermediate glassblowing.

PROFESSIONAL EXPERIENCE

- 2005 Pilchuck Glass School, Stanwood, WA – *Summer Staff, Cold Shop Technician.*
- 2000 -2005 Paul DeSomma and Marsha Blaker DeSomma, Santa Cruz, CA - *Full time sculpture assistant.*
- 2002 -2003 Pilchuck Glass School, Stanwood, WA - *Summer Staff.*
- 2001 -2003 San Jose State University, San Jose, CA - *Visiting Artist.*
- 2002 James Nowak Inc., Seattle, WA - *Freelance assistant in fine art sculpture.*
- 1997 -1998 Jacksonville University, Jacksonville, FL - *Artist-In-Residence.*

LECTURES AND DEMONSTRATIONS

- 2005 Tacoma Glass Museum, Tacoma, WA – *“Hot Lunch” Demonstration in Hot Shop.*
- 2005 Bay Area Glass Institute, San Jose, CA - *Third Thursday Artist Series Demonstration.*
- 2004 L.H. Selman Gallery, Santa Cruz, CA - *“From Photography to Glass”- Slideshow.*
- 2004 Bay Area Glass Institute, San Jose, CA - *Grand Re-opening Demonstration.*
- 2003 Gathering Glass Studio, Ashland, OR - *Grand Opening Demonstration.*
- 2003 Tacoma Glass Museum, Tacoma, WA - *Assistant for Pino Signoretto for a guest sculpture event.*
- 2003 Tacoma Glass Museum, Tacoma, WA - *Assistant for Paul DeSomma and Marsha Blaker.*
- 2002 San Jose State University, San Jose, CA - *Demonstration for the California Glass Exchange.*
- 2002 Tacoma Glass Museum, Tacoma, WA - *Assistant for Elin Christopherson for “Hot Lunch” Program.*
- 2001 San Jose State University, San Jose, CA - *Demonstration for the Glass students.*

AWARDS

- 2005 Awarded Graduate Teaching Assistantship - Alfred University, Alfred, NY.
- 2002 Nominated for Corning Award for Outstanding Student - Pilchuck Glass School, Stanwood, WA.
- 1999 Awarded Harvey and Bess Littleton Scholarship – Penland School of Crafts, Penland, NC.
- 1997 Awarded Scholarship - ‘The Studio’ at the Corning Museum of Glass, Corning, NY.